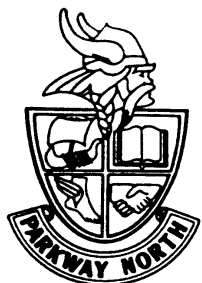


**ENGLISH
DEPARTMENT**



**PARKWAY
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**ENGLISH
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10 May 2019

Dear Students,

Welcome to AP Literature and Composition. This senior capstone course will work to develop your reading, writing, and critical thinking skills through the study of novels, plays, poetry, and art from Ancient Greece to the present. The reading component of the course includes canonical texts that are represented on the AP Literature examination as well as contemporary texts that represent cross-curricular topics of literary and social concern. The writing component of the course is developed through a series of on-demand and process-based essays that involve comparison of multi-genre texts, analysis of literature in intellectual history, and critical assessment of authors' rhetorical techniques. The critical thinking portion of the course will engage students' speaking and listening skills, challenging and reinforcing our perspectives on literature in intellectual history. We will be discussing the cultures we bring to the classroom, the canonical significance of each piece and criteria for such assessment, and our roles within each of these as readers and thinkers.

This course will prepare you for the Advanced Placement test, which will be in the spring of 2020. Our goal is to prepare you for success on the test, but a bigger goal is to allow students to engage with texts of literary merit in an intellectually profound way. AP Literature is also available for 6 hours of college English credit through the University of Missouri. **If you decide to take the course for college credit, you must be enrolled in AP Literature and Composition for both semesters.** More information will be provided the first week of school.

AP Literature and Composition will require nightly reading and writing in order to be successful in the course. Our class will have a website (Google classroom) that includes daily lectures and agenda, copies of handouts, and other course material not handed out in class.

We encourage you to purchase your own texts so that you may annotate them as you read, but student copies are available for check out if necessary. Our texts for the fall and spring semesters are listed below:

Summer reading:

The summer reading for AP Literature will be a selection of PDFs that are located on our Google classroom.

There are also a series of writing prompts that must be completed before the first day of class. You will upload your written responses to turitin.com.

Summer Reading/Writing Instructions:

1. Read the fiction excerpt, the nonfiction excerpt, and the poetry PDFs. View the YouTube videos and read the online excerpts.
2. Be sure to annotate each of these pieces as you read and listen (see Google classroom for notes on annotation), and provide thorough responses in your notebooks. Work to avoid procrastination.
3. As you read/listen, keep a writer's journal. Record the most significant or powerful passages/quotes/moments from each work (a minimum of one cited passage and responses per medium is required with a total of ten entries from the summer considerations) along with your comments, questions, interpretations, and responses to these passages. Also record your responses to the pieces overall, and to any connections and contrasts you find between them. Be concise and analytical (avoid mere summary) looking for meaning and considering author style. To read like a writer means to ask two questions at once: What does the piece mean, and how does the piece mean? How do these writers control and play with language, and to achieve what effect?

Fall 2018 semester:

Aeschylus, <i>The Oresteia</i> , Fagles translation	978-0140443332
Homer, selections from <i>The Iliad</i> , Fagles translation	978-0140275360
Selections from Geoffrey Chaucer, <i>The Canterbury Tales</i>	978-0140424386
William Shakespeare, <i>Hamlet</i>	978-1451669411
Albert Camus <i>The Stranger</i>	978-0679720201
Selections from John Milton, <i>Paradise Lost</i>	1535305789

Spring 2019 semester

Fyodor Dostoevsky, <i>Notes from the Underground</i>	0679734503
Jane Austen <i>Pride and Prejudice</i>	978-0141439518
Franz Kafka <i>The Metamorphosis</i>	978-0805210576
Zora Neale Hurston <i>Their Eyes Were Watching God</i>	978-0061120060
Jeanette Winterson, <i>Written on the Body</i>	978-0679744474

Recommended supplementary texts:

MLA Handbook, 8 th edition	978-1-60329-262-7
<i>How to Read Literature Like A Professor</i>	978-0062301673
<i>Essential Literary Terms</i>	978-0393283891

Additional helpful website:
<http://blog.prepscholar.com/ap-literature-reading-list>

Required communication:

Google classroom: AP Literature and Composition:
<https://classroom.google.com/u/0/c/MzUyMDgxMTk1NjRa>

Code: bup48eg

Turnitin.com:
Class ID: 21055218
Enrollment Key: vikings

Optional learning opportunity this summer:
Please consider visiting Shakespeare in the Park:
<https://www.sfstl.com/in-the-park/>



The show begins at 8:00 pm nightly and is free (no performances on Tuesdays). Here is the overview from the website:

I look forward to seeing you in the fall!

Sincerely,

Allison Cundiff
ACundiff@parkwayschools.net